

opera on weekend afternoons

The Fine Arts Society continues its historic commitment to broadcasting opera performances by outstanding opera companies across the nation Saturdays at 1 p.m. on 88.7 FM/HD and online (www.wicr.uindy.edu). Through 5/8, enjoy these exclusive Indianapolis broadcasts of *Live From the Metropolitan Opera*.

Live From the Metropolitan Opera

- 4/3 – *Aida*, by Giuseppe Verdi
- 4/10 – *The Magic Flute*, by Wolfgang Amadeus Mozart
- 4/17 – *La Traviata*, by Giuseppe Verdi
- 4/24 – *Tosca*, by Giacomo Puccini
- 5/1 – *Armida*, by Gioachino Rossini (Met Premiere)
- 5/8 – *Lulu*, by Alban Berg

Our broadcasts of *Live From the Metropolitan Opera* are underwritten in part by a grant from the Christel DeHaan Family Foundation in honor of the children and families of Christel House.

From 5/15 through 7/3, we will broadcast these previously recorded 09/10 season performances by the *Lyric Opera of Chicago*.

Lyric Opera of Chicago

- 5/15 – *Faust*, by Charles Gounod
- 5/22 – *Kát'a Kabanová*, by Leoš Janáček
- 5/29 – *The Merry Widow*, by Franz Lehár
- 6/5 – *Ernani*, by Giuseppe Verdi
- 6/12 – *The Elixir of Love*, by Gaetano Donizetti
- 6/19 – *Tosca*, by Giacomo Puccini
- 6/26 – *The Damnation of Faust*, by Hector Berlioz

On Sunday afternoons at 1 p.m., from 4/4 through 5/9, we will broadcast recordings of complete operas from our CD library on 88.7 HD-2 and online. From 5/16 through 7/4, we will repeat the Saturday broadcasts of *Lyric Opera of Chicago*.

FINE ARTS SOCIETY

Classical Music 88.7 FM/HD

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noteworthy

Apr. – Jun., 2010, Vol. 3, #1

A quarterly publication of the Fine Arts Society of Indianapolis, Inc.

FINE ARTS SOCIETY

Classical Music 88.7 FM/HD

from the executive director:

We at the Fine Arts Society wish you all a very welcome and happy Spring! In continuing our series, *That's My Story*, I've asked Ryan Hickey, the Fine Arts Society's underwriting director, to share how he became a music lover.



Megan McKinney, Executive Director

That's my story ... what's yours?

While my role at the Fine Arts Society has me navigating the world of business development, the basis for my arrival involved a core passion for music. Before the age of five, I acquired my first two instruments: a piano and a turntable. Of course, these were both the toy versions; however, it did set the precedent for my future in music, as I would later venture into many musical endeavors, including becoming a (real) turntable DJ.

Though supportive, my parents did not necessarily play a pivotal role in my interest in music (other than buying me those toy instruments, of course). I did not come from a family of musicians, and as far as I know, I am the first person in my family's history to have any significant performance experience. In high school, I was heavily involved in voice studies, participating in a number of choirs and musical theatre performances. I was blessed with the opportunity to study under brilliant leaders and alongside incredibly talented students, and perform in some of the most amazing spaces throughout Michigan. My years spent with the 'ELSingers,' as we were called, introduced me to and inspired my appreciation for classical music. During those same high school years in East Lansing, I discovered jazz and other unique music, such as the compositions of Frank Zappa.

Upon my move to Indianapolis in 2002, I ventured into something I never saw coming. After graduating from Indiana University, my college friend and I decided to create a contemporary art and music event in a social atmosphere. After months of preparation, the first *ORANJE* event took place in September of 2002, and thus spawned my presence in the local art and music scene. Eventually, the connections I formed through the production of *ORANJE* would lead to my arrival at the Fine Arts Society.

Looking back, I can reflect upon an exciting and diverse set of musical experiences. From growing up a fan of rock 'n roll and hip hop, to studying voice and learning about jazz and classical music in high school, and then back into rock and hip hop in college, it seems only appropriate that I would find myself working for an organization whose mission is to inspire the community through the broadcast of classical music. While I am not part of the artistic production at FAS, I enjoy putting my passion for creativity to good work as I help the organization develop new business partnerships.

Ryan Hickey

program additions and highlights

New to the Fine Arts Society's classical music broadcasts this quarter is *First Ladies of Music*, Mondays at 11 p.m. on 88.7 FM/HD and online, (www.wicr.uindy.edu) and repeating Saturdays at 10 p.m. on 88.7 HD-2 and online.

Returning this quarter are *Indianapolis on the Air* and *Santa Fe Chamber Music Festival* Tuesdays at 10 and 11 p.m. respectively on FM/HD and online and repeating Saturdays and Sundays respectively at 9 a.m. on HD-2 and online. Also returning this quarter are the *San Francisco Symphony* and the *Cleveland Orchestra*, Sundays and Thursdays respectively at 10 p.m. on FM/HD and online and repeating on HD-2 and online Mondays at 1 p.m. and Saturdays at 8 p.m. respectively.

Remember our popular weekend morning shows, *Concert Band Hour* and *Choral Colors*, now air an hour earlier at 7 a.m. on Saturdays and Sundays, respectively, on FM/HD and online. They are repeated the same days at 5 p.m. on HD-2 and online. For information on our popular opera broadcasts, weekends at 1 p.m., see the separate story in this issue.

For more information consult our broadcast schedule, go to www.fasindy.org and click on "Explore Our Programming" or contact our program director, Michael Toulouse, mtoulouse@fasindy.org, (317) 788-6202.

Dated Material
Please deliver before the first of the month.

fas@fasindy.org | (317) 788-3291
www.fasindy.org



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Fine Arts Society
programming is made
possible in part through
the generous support of:



FAS fundraiser – may 15th Classicalooza 2010!

The Fine Arts Society is excited to announce our 2010 special event fundraiser, *Classicalooza 2010!* to be held on Saturday, May 15th at the Indianapolis City Market.

This fabulously fun party will consist of food stations by Indianapolis area restaurants, cocktails, live performances, a silent auction, and more! Throughout the evening guests may stroll amongst all at their leisure.

New this year are early bird table and ticket prices (through April 15th), low priced Patron level tables and tickets, and VIP level tables and tickets that include a free pre-event cocktails and appetizers hour. VIP level and sponsors may also opt for reserved seating.

Classicalooza 2010! is a benefit for the Fine Arts Society's classical music broadcasts on WICR 88.7 FM/HD/HD2 and online. Broadcasting the most free classical music available on the airwaves in Indianapolis, our contribution to the quality of life in central Indiana is unique and in need of your support!

Sponsorships are still available for between \$2,500 and \$10,000. VIP tables are \$1,000 early bird/\$1,250 regular and VIP tickets are \$100 early bird/\$125 regular. Patron tables are \$500 early bird/\$750 regular and Patron tickets are just \$50 early bird/\$75 regular. Early bird ticket prices are good only through April 15th. Donations in lieu of attendance are also welcomed.

Please support the Fine Arts Society's *Classicalooza 2010!* on Saturday, May 15th at the Indianapolis City Market. Become a sponsor or purchase your table or tickets online at www.fasindy.org (click on "Donate" and put your order details in the comments box), use the order form at right, or call Chris Tolzmann, director of development and marketing, (317) 788-3474 with your charge card information.

spring on-air membership drive

The Fine Arts Society will hold its annual spring membership drive Monday through Sunday, April 19 - 25. New and renewing members who pay or pledge during our two on-air membership drives annually are critical to our ability to continue to bring you the classical music broadcasts you depend on every day.

If you haven't renewed your Fine Arts Society membership yet or become a new member, please do so before or during our April on-air membership drive!

Ask your friends, family members, neighbors, and co-workers to join you as supporters of our classical music broadcasts. Memberships constitute more than 30 percent of the Society's annual operating budget.

Renew or join (or make an added gift) online at www.fasindy.org (click on "Donate") or call us weekdays, (317) 788-3291. Thank you for your membership donation!

Classicalooza 2010! order form

Yes, I/we will support *Classicalooza 2010!* at the level indicated below:

Sponsorship: _____ \$10,000 Title _____ \$5,000 Gold _____ \$2,500 Silver

____ VIP table(s) of ten: \$1,000 early bird/\$1,250 regular \$_____

____ VIP ticket(s): \$100 early bird/\$125 regular \$_____

For all above categories: ____ Yes, please designate a reserved table/seats for us

____ Patron table(s) of ten: \$500 early bird/\$750 regular \$_____

____ Patron ticket(s): \$50 early bird/\$75 regular \$_____

I/we are unable to attend but enclosed is a contribution of \$_____

Early bird price deadline: Thursday, April 15th
Reservation deadline: Friday, May 7th

Company or Individual Name: _____

Contact Person at Company: _____

Address: _____

City, State & Zip Code: _____

Phone: _____ Email: _____

Total: \$ _____

Check enclosed
(payable to the Fine Arts Society of Indianapolis)

Charge to: MasterCard Visa
 American Express Discover

Card # _____

Exp. Date ____/____

Billing address for card (if different from above)

All levels of support are fully tax-deductible (except for \$3,600 of Gold or Title sponsorship if optional on-air credit selected)

our mission

The mission of the Fine Arts Society is "to inspire passion for classical music across central Indiana through broadcast programming and education outreach."

We produce and broadcast classical music programming aired on the University of Indianapolis's WICR-88.7 FM/HD/HD 2 and online (www.wicr.uindy.edu). See our broadcast schedule, to the right.

Fine Arts Society Broadcast Schedule, April - June 2010 on WICR, 88.7 FM/HD (white background), HD 2 (dark background), All programming available online (www.wicr.uindy.edu)

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
6 am	Classical Music	Classical Music with Kathryn Ryan (programs in white background are on 88.7 FM/HD and online - www.wicr.uindy.edu)					Classical Music
7	Choral Colors						Concert Band Hour
8	Classical Music						Classical Music
9	Santa Fe Chamber Music						Indianapolis on the air
10	Classical Music with Michael Toulouse (programs in dark background are on 88.7 HD 2 and online - www.wicr.uindy.edu)						
11							
12 pm	Exploring Music with Bill McGlaughlin						
12:30	Art for Ears						Art for Ears
1	Operas from the FAS Library (Through 5/9)	San Francisco Symphony	Chicago Symphony Orchestra	New York Philharmonic Orchestra	Symphony-Cast	Live! at the Concertgebouw	Live From The Metropolitan Opera (Through 5/8)
2		Classical Music with Meredith Granger					
3							Lyric Opera (Begins 5/15)
4	Lyric Opera (Begins 5/16)	Classical Music with Michael Toulouse & Meredith Granger*					Concert Band Hour*
5	Choral Colors						Millennium of Music*
6	Millennium of Music	Christ Church Choral Evensong					UIndy Faculty Artists Concert*
6:30		Exploring Music with Bill McGlaughlin*					UIndy Faculty Artists Concert*
7	UIndy Faculty Artists Concert						
8	Chicago Symphony Orchestra	New York Philharmonic Orchestra*	Live! at the Concertgebouw	Masterworks	Listener's Choice*	Masterworks	Cleveland Orchestra
9		Classical Guitar Alive!*	Symphony-Cast	Indianapolis on the air	Cleveland Orchestra	Classical Music with Peter Van De Graaff	First Ladies of Music
10	San Francisco Symphony	First Ladies of Music		Santa Fe Chamber Music			
11							
Midnight - 6 am	Classical Music with Peter Van De Graaff						Van De Graaff

All programming subject to change without notice.

on 88.7 FM/HD on 88.7 HD 2
All programming available online (www.wicr.uindy.edu)



Live program



Local FAS produced and hosted program