

Live From the Metropolitan Opera

The Fine Arts Society and WICR continue their broadcasts of the 80th broadcast season of the Met's live Saturday afternoon radio broadcasts. The Met is the longest-running consecutive continuous classical program in radio history. Margaret Juntwait returns as the series's host for her seventh season, joined by commentator Ira Siff.

The Fine Arts Society and WICR are the exclusive Indianapolis broadcasters of these Metropolitan Opera Saturday matinee broadcasts on WICR 88.7 and online (www.wicr.uindy.edu), starting at 1 p.m. Eastern time:

- 1/1 – *Pelléas and Mélisande*, by Claude Debussy
- 1/8 – *The Girl of the West*, by Giacomo Puccini
- 1/15 – *La traviata*, by Giuseppe Verdi
- 1/22 – *Rigoletto*, by Giuseppe Verdi
- 1/29 – *Tosca*, by Giacomo Puccini
- 2/5 – *Simon Boccanegra*, by Giuseppe Verdi
- 2/12 – *Nixon in China*, by John Adams (Network Premiere)
- 2/19 – *Don Pasquale*, by Gaetano Donizetti
- 2/26 – *Iphigénie in Tauris*, by Christoph Gluck
- 3/5 – *Armida*, by Gioachino Rossini
- 3/12 – *Boris Godunov*, by Modest Mussorgsky
- 3/19 – *Lucia di Lammermoor*, by Gaetano Donizetti
- 3/26 – *The Queen of Spades*, by Pyotr Illyich Tchaikovsky
- 4/2 – *Das Rheingold*, by Richard Wagner

Broadcasts of *Live From the Metropolitan Opera* are made possible through a grant from the Christel DeHaan Family Foundation in honor of the children and families of Christel House.

Known as the venue for the world's greatest voices, the Met has been under the musical direction of James Levine since 1976. Levine is credited with having created one of opera's finest orchestras and choruses and is celebrating his 35th season as the Met's Music Director. In the summer of 2006, Peter Gelb became the Met's 16th general manager. Under the leadership of Gelb and Levine, the Met is elevating the company's theatrical standards by significantly increasing the number of new productions, staged by the most imaginative directors working in theater and opera. The company is also securing increased commitments from the world's greatest singers. To revitalize the company's repertory, the Met has pledged to present modern masterpieces alongside the classic repertory.

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FINE ARTS SOCIETY

Classical Music on WICR 88.7

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FINE ARTS SOCIETY

Classical Music on WICR 88.7

Michael Toulouse weekdays 4-7 p.m.

Beginning Monday, January 3, Program Director Michael Toulouse will increase his airtime to three live hours weekdays as he takes over as sole host of our 4 to 7 p.m. weekday drivetime show on WICR 88.7 and online (www.wicr.uindy.edu). Toulouse had been hosting weekdays from 4 to 5 p.m.

then turning over the microphone to veteran Fine Arts Society host Meredith Granger. Granger will move to hosting our weekday 9 a.m. to Noon show on HD 2, among hosting other Fine Arts Society produced local shows aired daily or weekly. Toulouse will host the weekday afternoon 4 to 7 p.m. show in addition to his fulltime work as the Fine Arts Society's program director and in addition to hosting many other Fine Arts Society programs.

what you've heard

Didn't catch the name of that last piece we broadcast? Want to know who conducted it, who was the soloist, what ensemble played it, what recording it was, or are you considering buying it? Well, the Fine Arts Society can help: on our website (www.fasindy.org), go to the "What You've Heard" heading up right and click on a highlighted date on the calendar. Everything we aired that day from 6 a.m. to Noon and from 3 to 7 p.m. is loaded online the following workday in play order with start times. Our weekends 10 a.m. to Noon selections are also listed. At the bottom of each listing is also a "Buy the CD" link that will take you directly to the www.ArchivMusic.com link in case you want to look into purchasing the CD.

our mission

The mission of the Fine Arts Society is "to inspire passion for classical music across central Indiana through broadcast programming and education outreach."

We produce and broadcast classical music programs aired on WICR 88.7 and HD 2, the radio station of the University of Indianapolis and online (www.wicr.uindy.edu). See our broadcast schedule, inside.

Dated Material
Please deliver before the first of the month.

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Fine Arts Society programming is made possible in part through the generous support of:



ISO appoints new music director

The Indianapolis Symphony Orchestra announced on October 19 that conductor Krzysztof Urbanski will become their next Music Director effective Sept. 1, 2011 for an initial four-year term and becomes the Music Director Designate effective immediately. Mr. Urbanski is the seventh Music Director in the Indianapolis Symphony's 80-year history and, at age 28, is the youngest music director among major orchestras in the United States.

The Fine Arts Society was pleased to be one of the first live interviews Mr. Urbanski gave on October 19 when he and Michael Toulouse, Program Director, chatted in the studio during our live p.m. drivetime show on WICR 88.7.

Born in Poland, Mr. Urbanski has attracted a considerable amount of attention with orchestras throughout Europe and in Japan during the last few years. He was named chief conductor of the Trondheim Symphony Orchestra in Norway after just one appearance with that orchestra in September, 2009.

Mr. Urbanski's highly acclaimed U.S. debut occurred in concerts with the Indianapolis Symphony on April 16 and 17, 2010. After making an extremely positive impression on the ISO musicians, he was invited to return to Indianapolis to lead the orchestra at the opening of its summer series, Marsh Symphony on the Prairie. In September, the search committee unanimously voted to appoint Mr. Urbanski to the post, and the ISO musicians overwhelmingly supported the recommendation. As Music Director Designate, Mr. Urbanski will return for concerts on May 20 and 21, 2011. In the 2011-2012 season, he will conduct for six weeks, including the



Krzysztof Urbanski, Photo by Tod Martens

ISO's Opening Night Gala in September. The following seasons, he will conduct a minimum of 10 weeks. Following his U.S. debut with the ISO, Mr. Urbanski made his celebrated debuts with Chicago's Grant Park Orchestra and the Houston Symphony and continues an extensive schedule of guest conducting engagements this season with orchestras throughout Europe and in Japan.

He graduated from the Chopin Music Academy in Warsaw in 2007, and in the same year was the unanimous First Prize Winner of the Prague Spring International Conducting Competition.

"It's such an honor for me to join this great orchestra," said Urbanski. "When I was here for my debut, I found the musicians so inspiring to work with and responsive to my direction. I look forward to creating music with this extraordinary orchestra, making a home here in Indianapolis with my wife, Joanna, and becoming a member of this community."

what is HD radio?

If you listen between 8:30 a.m. and 9 a.m. weekdays you might have heard Kathryn Ryan mention our classical music will continue at 9 a.m. on WICR HD 2. WICR's HD 2 is a separate WICR radio channel at 88.7 available on radios only if you have upgraded to a new "High Definition" digital CD quality HD radio.

With an HD radio, you can listen on HD 2 to our 9 a.m. to 4 p.m. weekday classical music program as well as those on Friday nights, Saturdays all day, and Sundays before 6 p.m. (everything in dark on our broadcast schedule).

We offer two HD radios as member premiums: donors of \$250 or more can select an Insignia brand portable HD radio player. It has 10 FM presets, earphones, an armband and a USB port charging/power cable. At 2.1" wide by 3.1" tall by .7" deep, it's small, light and convenient.

At the \$500 or more level, we offer a SONY tabletop HD radio receiver/alarm. It has 20 FM or AM presets, a remote control and an iPhone/iPod dock and adapter (and a cover to hide that option). At 13" wide by 5.5" tall by 5.5" deep, it fits on most bedside or side tables with ease.

FAS airs "The Indianapolis"

The Fine Arts Society was proud to air, live, all the preliminary, semi-final, and final rounds of the 8th Quadrennial International Violin Competition of Indianapolis in September on WICR 88.7 and online. Our program director, Michael Toulouse, hosted all our coverage of the Competition, known in music circles around the globe as "The Indianapolis." Our thanks to the WFYI Teleplex, WICR 88.7, and to the International Violin Competition of Indianapolis for partnering with us to make our live broadcasts possible.

program updates

The Fine Arts Society's classical music broadcasts on WICR 88.7 this quarter will include the following programs airing on 88.7 and online (www.wicr.uindy.edu) and repeating on HD 2 and online as indicated: *Center Stage from Wolf Trap*, Mondays at 11 p.m. (repeating Sundays at 8 a.m.), the *New Jersey Symphony Orchestra*, Wednesdays at 10 p.m. (repeating Saturdays at 8 p.m.).

did you hear Itzhak Perlman?

The Fine Arts Society was honored to interview Itzhak Perlman, live, on Friday, October 1. Perlman was in town to perform in the Indianapolis Symphony Orchestra's 2010/2011 season Opening Night Gala, and he and Fine Arts Society Program Director Michael Toulouse had an engaging discussion during our live p.m. drivetime show on WICR 88.7.

Fine Arts Society Broadcast Schedule, January – March, 2011 on WICR 88.7 (light background), HD 2 (dark background), All programming available online (www.wicr.uindy.edu)

	Sun	Mon	Tue	Wed	Thu	Fri	Sat
6 am	Classical Music	Classical Music with Kathryn Ryan <i>(programs in light background are on WICR 88.7 and online - www.wicr.uindy.edu)</i>					Classical Music
7	Choral Colors						Concert Band Hour
8	Center Stage from Wolf Trap						Classical Guitar Alive
9	Classical Music with Meredith Granger <i>(programs in dark background are on HD 2 and online - www.wicr.uindy.edu)</i>						
10							
11							
12 pm	Exploring Music with Bill McGlaughlin						
12:30	Hoosier Organ Heritage						Hoosier Organ Heritage
1	Complete Operas from the FAS Library (1/2-3/27)	Deutsche Welle Festival	Chicago Symphony Orchestra	New York Philharmonic Orchestra	Symphony -Cast	Live! at the Concertgebouw	Live from The Metropolitan Opera (1/1-3/26)
2		Classical Music with Meredith Granger					Concert Band Hour
3		Classical Music with Michael Toulouse					
4		Classical Music with Michael Toulouse					
5	Choral Colors						Millennium of Music
6	Millennium of Music						Christ Church Choral Evensong
6:30	Exploring Music with Bill McGlaughlin ^o						
7	UIndy Faculty Artists Series						UIndy Faculty Artists Series
8	Chicago Symphony Orchestra	New York Philharmonic Orchestra ^o	Live! at the Concertgebouw ^o	Masterworks	Listener's Choice ^o	Masterworks	New Jersey Symphony
9							
10	Deutsche Welle Festival	Classical Guitar Alive! Center Stage from Wolf Trap	Symphony-Cast ^o	New Jersey Symphony	Classics in Review ^o	Classical Music with Peter Van De Graaff	Classics in Review
11							
Midnight - 6 am	Classical Music with Peter Van De Graaff					Van De Graaff	

All programming subject to change without notice.

on WICR 88.7

on HD 2

All programming available online (www.wicr.uindy.edu)



Live program



Local FAS produced and hosted program

^o Broadcasts will occasionally be pre-empted by live WICR broadcasts of UIndy basketball games. Visit www.fasindy.org for up to date information.