

## program additions and highlights

New to the Fine Arts Society's classical music broadcasts this quarter are *SymphonyCast*, showcasing the world's great orchestras, and *Freeway Series*, which focuses on classical music performances by Southern California ensembles. *SymphonyCast* will air on 88.7 FM/HD and online ([www.wicr.uindy.edu](http://www.wicr.uindy.edu)) Tuesdays at 10 p.m. and be repeated Thursdays at 1 p.m. on HD 2 and online. *Freeway Series* will be heard Thursdays at 10 p.m. on FM/HD and online, repeating Saturdays at 8 p.m. on HD 2 and online.

Some of our regular programs have moved around including our trademarked educational music history and appreciation show, *Art For Ears*, which we now air at 12:30 p.m., weekends – Saturdays on FM/HD and online and Sundays on HD 2 and online. Also, our popular weekend morning shows, *Concert Band Hour* and *Choral Colors*, now air an hour earlier at 7 a.m. on FM/HD and online on Saturdays and Sundays, respectively.

In addition, listen for special music broadcast during our weekday morning and afternoon/evening shows on New Year's Day, Martin Luther King Day, during Black History Month, on Valentine's Day, Chinese New Year, Ash Wednesday, on the day of the Academy Awards broadcast, St. Patrick's Day, the first day of Spring, Palm Sunday, and during Holy Week and Passover.

For more information consult our broadcast schedule, go to our website ([www.fasindy.org](http://www.fasindy.org)) and click on "Explore Our Programming" or contact our program director, Michael Toulouse, [mtoulouse@fasindy.org](mailto:mtoulouse@fasindy.org), (317) 788-6202.

## Live From the Metropolitan Opera

The Fine Arts Society is proud to again be the exclusive Indianapolis broadcaster of *Live From the Metropolitan Opera*, Saturdays at 1 p.m. on 88.7 FM/HD and online ([www.wicr.uindy.edu](http://www.wicr.uindy.edu)).

### *Live From the Metropolitan Opera*

- 1/2 – *Hänsel und Gretel*, by Engelbert Humperdinck
- 1/9 – *Der Rosenkavalier (The Knight of the Rose)*, by Richard Strauss
- 1/16 – *Carmen*, by Georges Bizet
- 1/23 – *Vanessa*, by Samuel Barber (archive broadcast from 1/1/1958)
- 1/30 – *Stiffelio*, by Giuseppe Verdi
- 2/6 – *Simon Boccanegra*, by Giuseppe Verdi
- 2/13 – *La Fille du Régiment (The Daughter of the Regiment)*, by Gaetano Donizetti
- 2/20 – *Ariadne Auf Naxos*, by Richard Strauss
- 2/27 – *La Bohème*, by Giacomo Puccini
- 3/6 – *Attila*, by Giuseppe Verdi
- 3/13 – *The Nose*, by Dmitri Shostakovich
- 3/20 – *Z Mrtvého Domu (From The House of the Dead)*, by Leoš Janáček (archive broadcast from Fall, 2009)
- 3/27 – *Hamlet*, by Ambroise Thomas

Our broadcasts of *Live From the Metropolitan Opera* are underwritten in part by a grant from the Christel DeHaan Family Foundation in honor of the children and families of Christel House.

### FINE ARTS SOCIETY

Classical Music 88.7 FM/HD

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# noteworthy

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## FINE ARTS SOCIETY

Classical Music 88.7 FM/HD

### from the executive director:

We at the Fine Arts Society are thrilled to be starting our 41st year of broadcasting classical music in 2010 and wish you all a very Happy New Year! In continuing our series, *That's My Story*, I'd like to share how I became a music lover.



### That's my story ... what's yours?

My relationship with music was determined long before I was born. My mother's father, Malcolm Scott, was a music teacher, band director, and life-long composer and arranger in Terre Haute, IN. Born in 1900, he'd gone to New York as an ambitious young musician, and while he didn't find the success arranging that he'd hoped for, he had some wonderful experiences acting as a substitute pianist for some of the Big Bands, getting a few arranging jobs, and meeting some of his musical heroes. Convinced he'd never be able to make a living with his music in NYC, he moved back to Terre Haute, got a teaching degree and began his commitment to music as a teacher. He and my grandmother raised two children, my mom and my uncle, and they grew up to be devoted musicians themselves.

Years later, when my brother and my cousins and I were growing up, we played many instruments. None of us lived near my grandparents but Grandpa was determined we, as a family, share our musical talents. So, he began a summer ritual: each year we'd all meet in Brown County, IN to form the annual Scott Family Band. Every summer he'd compile pages and pages of sheet music he'd painstakingly arranged to suit our individual instruments and skill level, no small feat for a man in his 80's whose eyesight was deteriorating. Each summer he alternated between taskmaster, maestro, and being our Grandpa.

We learned the art of the jam session, playing everything from "Darktown Strutters Ball" to Debussy, to the Rolling Stones. As we got older, I confess the jam sessions leaned more toward the Rolling Stones. After my grandfather died in 1993, four of us - two of my cousins, my brother and I - went to Brown County and shared one last jam session in tribute to our Grandpa.

Now, as Executive Director of the Fine Arts Society, I try to continue my tribute to Malcolm Scott every day. I know he'd be thrilled to learn my job is to help put music in people's homes and hearts. On the day I was born, he composed a song for me and called it "Big News". I hope I'm living up to what he had in mind for me that day. That's my story. What's yours?

Please go to our website ([www.fasindy.org](http://www.fasindy.org)), and tell us your story. Or, if you're on Facebook, become our "fan" and tell us there.

Megan McKinney  
Executive Director

Dated Material  
Please deliver before the first of the month.

## welcome new matching gift company

We welcome a new matching gift company to the Fine Arts Society - Dow Chemical Company Foundation and their wholly-owned Indianapolis subsidiary, Dow AgroSciences, LLC. Corporate matching gifts are an important income source for us. Dow AgroSciences, LLC joins our growing list of area corporations that will match personal gifts to the Fine Arts Society.

If you or your spouse work for or are retired from a company with a matching gift program, please contact the company for their form or online matching gift application and apply for a corporate match for every gift you make to the Fine Arts Society.

Many companies include directors, and surviving spouses of employees, retirees, or directors in their programs. Check with the company for details. Thank you!

### our mission

The mission of the Fine Arts Society is "to inspire passion for classical music across central Indiana through broadcast programming and education outreach."

We produce and broadcast classical music programming heard on the radio station of the University of Indianapolis, WICR-88.7 FM/HD/HD 2 and online ([www.wicr.uindy.edu](http://www.wicr.uindy.edu)). See our broadcast schedule, inside right.

# FAS programming broadcast online 24/7

You can now hear all FAS programming (both our FM and "HD-2" programming) over the internet! To listen to FAS programming online, go to [www.wicr.uindy.edu](http://www.wicr.uindy.edu) and click on "Listen Live." Once there, select either the FM/HD programming or the HD-2 programming (See our broadcast schedule, inside right, for details. The programming in the dark background is the added online broadcasting).

During the added timeframes, we are broadcasting our HD-2 channel classical music programming. A bonus for listeners is you get to audition our HD-2 programming before investing in an HD radio receiver (remember, FAS members at the \$500 level can opt to receive a SONY HD tabletop radio/alarm clock).

HD radios broadcast WICR's two 88.7 channels of programming - FAS' FM broadcasts are heard on FM 88.7 channel 1 and separate programming is aired on FM 88.7 HD 2 (and not heard on traditional non-HD FM receivers, although as noted above, you can now hear it online). If you have questions about our new online streams or HD radios, contact our program director, Michael Toulouse, [mtoulouse@fasindy.org](mailto:mtoulouse@fasindy.org), (317) 788-6202.

# thanks, International Violin Competition of Indianapolis

Winner of a 2009 Indiana Governor's Arts Award, the International Violin Competition of Indianapolis will hold its Eighth Quadrennial Competition September 10-26, 2010. Every four years, 40 of the world's most promising violin talents vie to be named the Gold Medalist of "The Indianapolis," regarded as one of the foremost competitions in the world for launching concert careers. Prizes and awards are valued at over \$250,000, including engagements worldwide, post-competition career management and the four-year loan of the 1683 "ex-Gingold" Stradivari violin.

In addition to the quadrennial Competition, the IVCI presents its annual Laureate (recital and chamber music) Series featuring former prize winners and special guest artists, and a variety of educational programs for youth.

Of the IVCI's partnership with the Fine Arts Society, its Executive Director, Glen Kwok, said "the IVCI is proud to be an underwriter for the Fine Arts Society because we know the demographics of its listeners are a direct match with the majority of our patrons who all love and support classical music and the arts in our city."

Competition performances in 2010 will be across town including Hilbert Circle Theatre, where finalists perform with the Indianapolis Symphony Orchestra. All rounds of the Competition will be open to the public as well as broadcast live and on-demand online. For more information, visit their website ([www.violin.org](http://www.violin.org)) or call (317) 637-4574.

# Noteworthy e-version dinner contest

*Noteworthy* is now available through sources other than this printed one we pay to print and mail to you quarterly. We are now emailing an Adobe Reader PDF version each quarter. The PDF is also posted on our website ([www.fasindy.org](http://www.fasindy.org)). In addition, we can send an email reminder each quarter noting the latest issue has been posted online.

Help save FAS money on printing and postage that we can instead invest in our broadcast programs. Help us be better stewards of the environment, too. Choose not to receive *Noteworthy* via postal mail and you will automatically be entered in a drawing for dinner for two at Sangiovese Ristorante, 4110 East 82nd Street, Indianapolis.

To opt out of the printed/mailed version of *Noteworthy* and be entered in the dinner drawing, fill out the form below.

Yes, I/we wish to no longer receive *Noteworthy* by postal mail.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Email *Noteworthy* to the address above each quarter.

Email a notice to the address above each quarter that the pdf is now available online ([www.fasindy.org](http://www.fasindy.org)).

Mail completed entries to Noteworthy Contest, Fine Arts Society, PO Box 1706, Indianapolis, IN 46206-1706. Mail entries only are eligible. No phone, email, or fax entries will be accepted. One entry per household, please. Contest ends January 31, 2010. Winners will be notified via email.

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www.fasindy.org

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ARTS COUNCIL OF INDIANAPOLIS  
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Regional Arts Partner IAC Indiana Arts Commission  
88.7 WICR-fm

## Fine Arts Society Broadcast Schedule, January - March 2010 on WICR, 88.7 FM/HD (white background), HD 2 (dark background), All programming available online ([www.wicr.uindy.edu](http://www.wicr.uindy.edu))

|                 | Sun  | Mon  | Tue                        | Wed                             | Thu  | Fri                                      | Sat  |
|-----------------|--|--|----------------------------|---------------------------------|--|--|--|
| 6 am            | Classical Music  | Classical Music with Kathryn Ryan<br><small>(programs in white background are on 88.7 FM/HD and online - <a href="http://www.wicr.uindy.edu">www.wicr.uindy.edu</a>)</small> |                            |                                 |  |  | Classical Music                                  |
| 7               | Choral Colors  |  |                            |                                 |  |  | Concert Band Hour                                |
| 8               | Classical Music  |  |                            |                                 |  |  | Classical Music                                  |
| 9               | Lincoln Center Chamber Music   |  |                            |                                 |  |  | Center Stage from Wolf Trap                      |
| 10              | Classical Music with Michael Toulouse<br><small>(programs in dark background are on 88.7 HD 2 and online - <a href="http://www.wicr.uindy.edu">www.wicr.uindy.edu</a>)</small> |  |                            |                                 |  |  |  |
| 11              |  |  |                            |                                 |  |  |  |
| 12 pm           | Exploring Music with Bill McGlaughlin  |  |                            |                                 |  |  |  |
| 12:30           | Art for Ears   |  |                            |                                 |  |  | Art for Ears                                     |
| 1               | Operas from the FAS Library  | Deutsche Welle Festival  | Chicago Symphony Orchestra | New York Philharmonic Orchestra | Symphony -Cast                                   | Live! at the Concertgebouw               | Live From The Metropolitan Opera                 |
| 2               |  | Classical Music with Meredith Granger  |                            |                                 |  |  |  |
| 3               |  |  |                            |                                 |  |  |  |
| 4               |  | Classical Music with Michael Toulouse & Meredith Granger*  |                            |                                 |  |  | Concert Band Hour*                               |
| 5               | Choral Colors  |  |                            |                                 |  |  | Millennium of Music*                             |
| 6               | Millennium of Music  |  |                            |                                 |  |  | Christ Church Choral Evensong                    |
| 6:30            | Exploring Music with Bill McGlaughlin*   |  |                            |                                 |  |  | UIndy Faculty Artists Concert*                   |
| 7               | UIndy Faculty Artists Concert  |  |                            |                                 |  |  |  |
| 8               | Chicago Symphony Orchestra   | New York Philharmonic Orchestra*   | Live! at the Concertgebouw | Masterworks                     | Listener's Choice*                               | Masterworks                              | Freeway Series* (Jan-Feb) Classical Music* (Mar) |
| 9               | Deutsche Welle Festival  | Classical Guitar Alive!*   | Symphony-Cast              | Center Stage from Wolf Trap     | Freeway Series* (Jan-Feb) Classical Music* (Mar) | Classical Music with Peter Van De Graaff | Romantic Hours*                                  |
| 10              |  | Romantic Hours*  |                            | Lincoln Center Chamber Music    |  |  |  |
| 11              |  |  |                            |                                 |  |  |  |
| Midnight - 6 am | Classical Music with Peter Van De Graaff   |  |                            |                                 |  |  | Van De Graaff                                    |

\*Broadcasts may occasionally be pre-empted by live WICR broadcasts of UIndy basketball games. Go to [www.fasindy.org](http://www.fasindy.org) for up to date information. All programming subject to change without notice.

on 88.7 FM/HD on 88.7 HD 2  
All programming available online ([www.wicr.uindy.edu](http://www.wicr.uindy.edu))

Live program Local FAS produced and hosted program